WHAT'S WRONG? YOU COULDN'T HAVE SEEN ANYTHING WITHOUT YOUR GLASSES. WERE YOU THAT SCARED?

IT'S BECAUSE LISA'S HAIR KEEP HITTING MY FACE.
SLAP
SLAP

WHY ARE THOSE TWO LYING THE DREAM I ALWAYS HAD?
CATCH ME IF YOU CAN~
HAHA, STOP RIGHT THERE~

DO YOU ENJOY SITTING NEXT TO SOBOK ON THE BUS?
GRR
WHY TAKE IT OUT ON ME?! YOU JUST MISSED YOUR TURN BECAUSE YOU WERE FIGHTING WITH LISA!

SWIPE

YOU'RE REALLY BUYING EVERYTHING FOR US?
YES. BECAUSE I ASKED YOU TO COME WITH ME.

IS I'M PAYING FOR USA. IT'D LOOK MORE NATURAL IF I JUST PAID FOR EVERYONE.
GASP

WOW. THANK YOU!

I DON'T MIND PAYING BUT...
WOW

AH!

...I WON'T STAND FOR THIS!

I CAN'T STAND IT ANYMORE. I JUST CAN'T.
GASP
GASP

THE HAUNTED HOUSE!
HORROR HOUSE

HOW DO WS DO IN? HAVE YOU EVER BEEN HERE?
RE-YEAH, RE-YEAH!
YEP. NOT THIS ONE, BUT THE ONE FROM LAST YEAR. THE THEME LAST YEAR WAS DRACULA'S MASSACRE. BUT I HEARD THIS YEAR IS BLOODY MARY.

LET'S DECIDE IN WHICH ORDER WE'LL ENTER.

I...I'LL GO AFTER SOOOK.
SO LISA WON'T INTERFERE WITH US.
OH? THEN SHOULD I BE IN THE FRONT?

NO WAY! A REAL MAN LIKE MYSELF WILL GO IN THE FRONT!!!
REALLY? HAVE YOU DONE THE RESCHEST WHOEVER GOES IN FIRST NEEDS TO BE GOOD WITH DIRECTIONS.

I WON'T STOP YOU IF YOU REALLY WANT TO BUT...
THEN I'M GONNA GO LAST.

HEY, HAVE YOU BEEN IN A HAUNTED HOUSE BEFORE?
TTTT
HOW SCARY COULD IT BE? ALL HAUNTED HOUSES ARE PRETTY SIMILAR.

FUFU. I AM BLOODY MARY. I KILL VIRGIN WOMEN AND DRINK THEIR BLOOD.
I WANT BLOOD. I WANT THEIR FRESH BLOOD!

MWAHAHA. I'M A MAN. IT'S A SHAME, BLOODY MARY.
EMBARRASSING.

HUH?
If you inflict the ghosts' evil will to retract it below.
If you'd like to give an ghosts more sin or add your sins in a wailing ghosts!

HAHA. WHO'D BE SCARED ENOUGH TO ATTACK THE GHOSTS? THERE'S NO WAY SOMEONE WOULD HIT THE GHOSTS THAT BADLY THAT THEY WOULD BE ASKED TO LEAVE.
FOREHADOWING.

PLEASE ENTER THE BLOODY MARY'S MANSION.

IT'S PITCH

BLACK.
DARK
I CAN'T SEE ANYTHING!!!

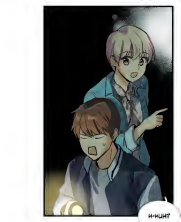
W-WHAT THE HECK!! I CAN'T WALK UNLESS I CAN SEE!! IT'S SO DARK EVEN THE FLASHLIGHT'S USELESS!
VOOSH
VOOSH

WHAT'S WRONG? WE CAN'T START UNLESS YOU DO, JOON!
W... WAIT.
DAMMIT, IT'S TOO LATE TO ASK IF WE CAN CHANGE FORMATION NOW...

GRRWL
GRRWL

IT SURE IS DARK. WON'T SOBOK BE SCARED?
UGH. HE'S SO SLOW. I'M FRUSTRATED. I CAN'T EVEN SEE AHEAD BECAUSE HE'S SO TALL.

JOONYA... I HEAR SOMETHING. TRY FLASHING THE LIGHT OVER THERE.


H-HUH?

KYAAAA!!!!

WHY? YOU MAKE ME DO THAT? BECAUSE OF YOU, THEY CAME BACK ALIVE!!
AHAHAHAHAHAHA!
AHAHA...
D-DIDN'T WE COME IN HERE TO SEE THINGS LIKE THIS?

GIVE ME!!
DON'T COME NEAR!!
STOP SCREAMING AND WALK FORWARD!!! THEN WE CAN AVOID THEM!

AH, HE'S SO LOUD. WHAT ARE YOU DOING? YOU'RE BEING A NUISANCE TO US.

BLOOD... GIVE ME...

SHIVER

DON'T...
SHUDDER

...TOUCH ME!!?
CRA
ASH

HEY!! YOU CAN'T GO AROUND ATTACKING THE GHOSTS!!
ACK!
AGH
SHE TOUCHED ME FIRST!! I HATE IT WHEN PEOPLE MAKE PHYSICAL CONTACT WITH ME!!!

KICKED OUT.

AHH, WE'RE THE ONLY TWO LEFT!! I'M SCARED!!! SO FREAKIN' SCARED!!! I'M GONNA

TREMBLE
TREMBLE
JOOYUL, IT'S OKAY SO CALM DOWN!!

I-I NEED TO LEAVE. Y-YOU WOULDN'T KNOW, BUT BECAUSE JOON AND I ARE TWINS.
WE HAVE THIS CONNECTION SO WE CAN'T BE SEPARATED FOR TOO LONG.
BABBLE
BABBLE

WE'RE ALMOST DONE THOUGH. IT'D BE A SHAME IF WE GAVE UP NOW. PASS ME THE LIGHT. I'LL WALK IN FRONT OF YOU.

IT'S OKAY. IT'S OKAY. TAKE A DEEP BREATH.
TAK-TAK
SPLASH
JUST FOLLOW MY STEPS.

I'LL TELL YOU WHAT'S AROUND US. SO JUST KEEP YOUR EYES CLOSED.
BA-DUMP
BA-DUMP
UGH..

AH. SOMETHING HIT ME ON THE HEAD. WHAT IS IT?
IT'S A ROOM FILLED WITH THE BODIES. BLOODY MANY KILLED AND HUNG UP.

THAT'S SCARY!! DON'T EXPLAIN IN DETAIL!!
BUT YOU WERE THE ONE WHO ASKED. FINE. I WON'T SAY ANYTHING!

...
...

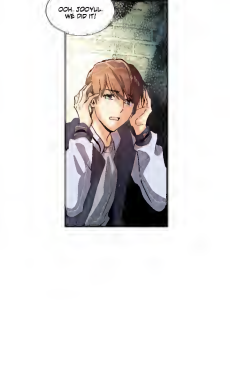
WHY AREN'T YOU SAYING ANYTHING?! I'M SCARED!!
SHRIEK
WHAT DO YOU WANT ME TO DO?!

ALRIGHT. THIS IS RAINBOW TOWN. THE NATURAL HABITAT OF UNICORNS.
HEY, DO YOU THINK I'M STUPID?
THOSE AREN'T BOOGS. IT'S JUST SOME UNICORNS TRYING TO SHOW THEIR AFFECTION BY RUBBING AGAINST YOUR FACE.

THE FLOOR'S WET AND SLIPPERY!! WHAT IS IT?!
SLIPPERY
IT'S THE HONEY-FLOWING SYRUP THAT UNICORNS DRINK FROM TO QUENCH THEIR THIRST IN RAINBOW TOWN.
ACTUALLY, IT'S VIVID, OVER FAME BLOOD.

A CONDOR OVER THERE IS SPREADING THE RETURN OF A KNIGHT.
SCREECH
KWAAK

A GIRL RUNS OUTSIDE BAREFOOT, SCREAMING IN EXCITEMENT AS HER LOVER RETURNS HOME.
A CONDOR GREETING THE RETURN OF A KNIGHT.
UNICORNS QUENCHING THEIR THIRST BY THE HONEY-FLOWING RIVER.
I'M NOT SCARED. I'M NOT SCARED.
SQUEEE!
WHAT?
A GIRL WHO LOOKS LIKE JOAN FOR SOME REASON...


OOH, JOCYLL-WE DID IT!

IT'S THIS EXIT!

I'M NOT...
SCARED!!

STEP

SWISH

SHHH!!!

I'M SCARED!!!
SQUEEZE

Mango's Bone

To be continued